

IVAN KANE'S FORTY DEUCE

WORLD-FAMOUS BURLESQUE

CREATED, PRODUCED AND DIRECTED BY

IVAN KANE

PRODUCED BY CHAMPAGNE SUZY

CHOREOGRAPHY: TOVARIS WILSON

COSTUMES: AMANDA BENEFIEL

SETS: JASON VOLENEC

TECHNICAL DIRECTOR: ERIK A. NELSON

Time Magazine, the *London Daily Telegraph*, *USA Today* and *Rolling Stone Magazine* all agree ... *Ivan Kane's Forty Deuce* "will blow you away. The performances will seduce you, the musicianship is phenomenal ... it brings the house down. This is the ultimate burlesque show!" *The New York Times* adds *Forty Deuce* is "naughty but nice, with an exotic revue and celebrity status" and *The Los Angeles Times* states "this is truly burlesque reinvented, as only Ivan Kane can do it."

Ivan Kane's Forty Deuce "classic" burlesque and its rock 'n roll counterpart, *Ivan Kane's Royal Jelly*, have entertained standing-room only crowds for seven years. Performing at Ivan Kane's two renowned clubs in Hollywood and at Mandalay Bay Resort and Casino in Las Vegas, celebrities have flocked to catch the show *everyone* is talking about. From George Clooney, Brad Pitt and Leonardo DiCaprio to Nicole Kidman and Paris Hilton, a night at *Forty Deuce* is a guaranteed star sighting in the tabloids the next day.

In 2002, *Ivan Kane's Forty Deuce* was launched, a burlesque striptease show and nightclub in the heart of Hollywood. With his partner and wife, Champagne Suzy, the two redefined burlesque and put it back on the map, literally dragging the concept of pre-pole dancing striptease into the 21st century. The rest, as they say, is history, with *Ivan Kane's Forty Deuce* completely transforming what nightlife *and burlesque* could be.

"This kind of striptease is very empowering to women," explains Kane of *Forty Deuce's* phenomenal success. "It appeals to *both* sexes." This led Mandalay Bay Resort and Casino to come knocking, so Kane opened a branch of *Ivan Kane's Forty Deuce* in Las Vegas, an event documented in the hit four-part *Bravo* reality series, *Forty Deuce*, directed by Zalman King, Executive Produced by Kane and Produced by Champagne Suzy. This hit show, which followed Ivan, Suzy and the girls around the world searching out talented dancers for the new Vegas venue, brought Ivan and *Forty Deuce* to national attention when it achieved cult status in London on the BBC.

The *Today Show* and Matt Lauer, in Las Vegas to talk to three people who best represented Sin City, spoke with George Maloof, owner of the Palms Casino, Steve Wynn and Ivan Kane, in a live remote from *Forty Deuce*.

The *Forty Deuce* show has performed for Hugh Hefner at the *Playboy Mansion* and at the *House of Blues*, where it rocked the house with a special performance of *Royal Jelly*. *Forty Deuce*, one of the most sought after shows to entertain at exclusive private events, has been seen at parties for Christina Aguilera, American Idol, Vanity Fair, Fashion Week, the Lakers, Christian Audigier (Ed Hardy), W Magazine and Warner Brothers, and was the venue of choice of Britney Spears to launch her comeback tour.

Forty Deuce has also been seen several times on *Jimmy Kimmel Live* and *Last Call with Carson Daly* and *Royal Jelly* made its national debut when it was featured on *Rock Star Supernova*. Brett Michaels also brought the girls from *Rock of Love* to *Forty Deuce* for one of the highest rated episodes of the series, where he had each of the contestants try their hand at burlesque on the famous stage with its curtain of pearls.

Sting asked Ivan Kane to provide one of the *Forty Deuce* headliners to perform with him on his national tour and Justin Timberlake also featured a *Forty Deuce* dancer in one of his music videos. *Forty Deuce* was requested personally by Mick Jagger to perform for him at the after-party of the famous Met Ball in New York City, after he saw the show at the Hollywood hotspot.

Says creator Ivan Kane, "This ain't your Granddaddy's burlesque!" Combining "classic" burlesque with the audacious and thrilling rock 'n roll burlesque show *Royal Jelly*, *Forty Deuce* now adds deep groove Funk burlesque, with a live six-piece band, including a three-piece horn section.

Solidifying Kane's reputation as the gold standard in burlesque, this new show once again proves why "Kane has established some of the country's trendiest shows; built around spectacle and unmatched ambience. The vintage naughtiness and the pulsating rhythms of modern music are blended into a seamless scenario of nightly seduction."